Ralph C. Wilson, Jr. Centennial Park

Ralph C. Wilson, Jr. Foundation | University at Buffalo Regional Institute 17 January 2019

Michael Van Valkenburgh Associates Inc.

Who is MVVA?









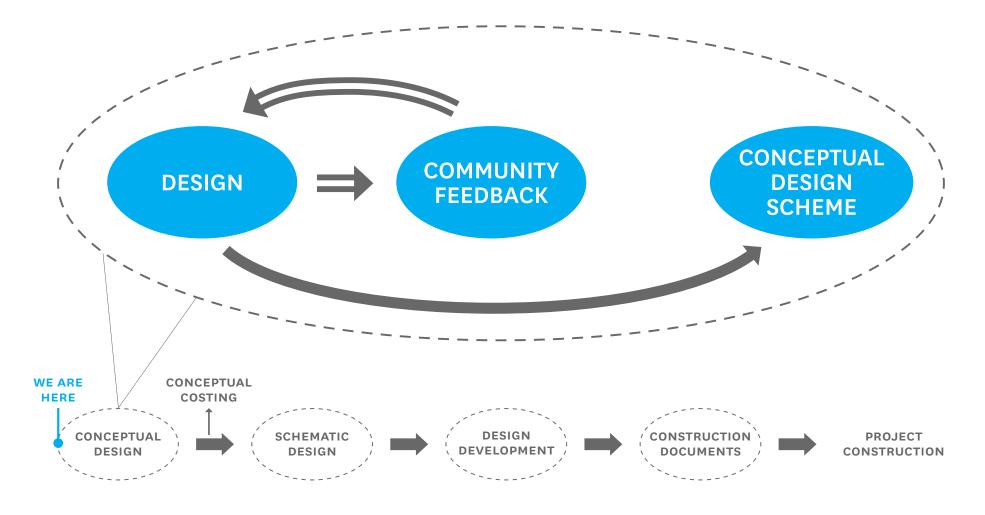
Brooklyn Bridge Park, Brooklyn, NY

How do we work?



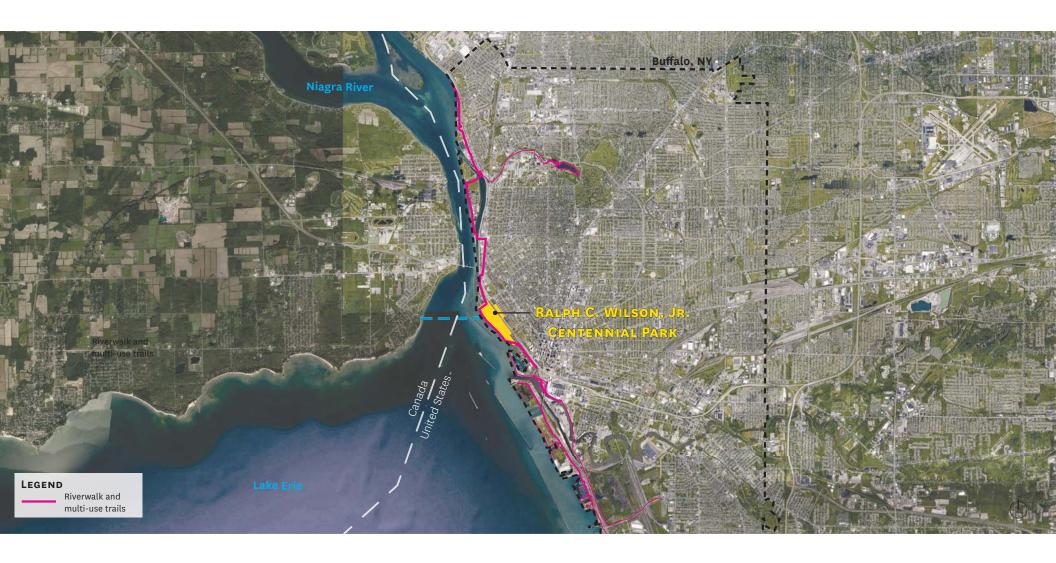


Design Process: Internal Design Development + Community Workshops



Concept Development Phase Workflow

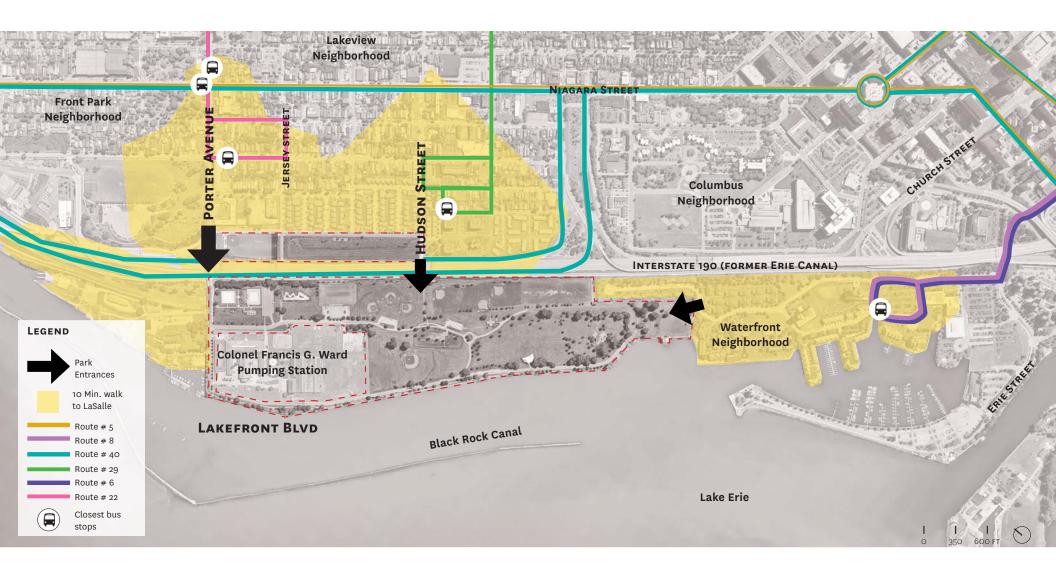
Existing Conditions Analysis



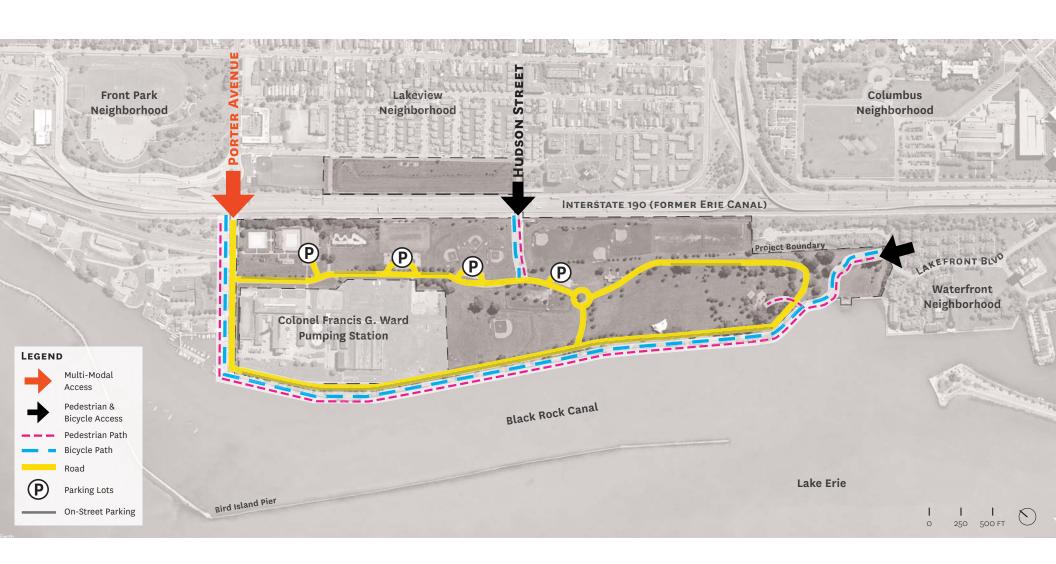
Project Site in Context



Project Site



Existing Park Access + Urban Connections



Existing Park Circlulation

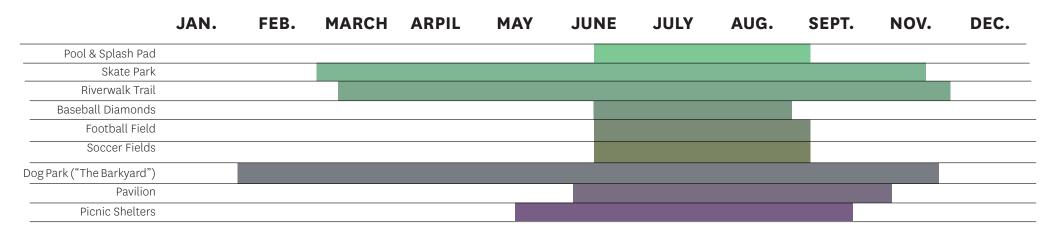


The Edges of the Park



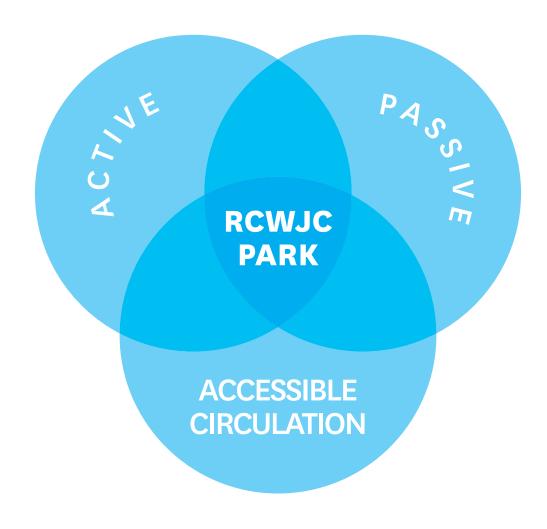
Existing Programming

Seasonal Park Use





Existing Planting



Correct Mix of Uses

Initial Design Observations

1. Build on the Strengths of LaSalle Park while Transforming it into Ralph C. Wilson Jr., Centennial Park.

Develop LaSalle into a world class park through strategic interventions and overall enhancements that build on what the community already values about it and the site's unique assets.



LaSalle Park is a Welcoming Place for All









It Supports Activities for Different Interests and Age Groups









Flexible Spaces Accommodate Large Gatherings and Events









Various Athletic Facilities Serve the Surrounding Diverse Community



The Site is Powerful and Boundless



Waterfront Views are Exceptional

2. Re-imagine the Waterfront and Engage the Rest of the Park.

Integrate a mix of hard and soft edges along the waterfront that reveal daily and seasonal water level changes and provide opportunities for the community to interact with the water in diverse ways.



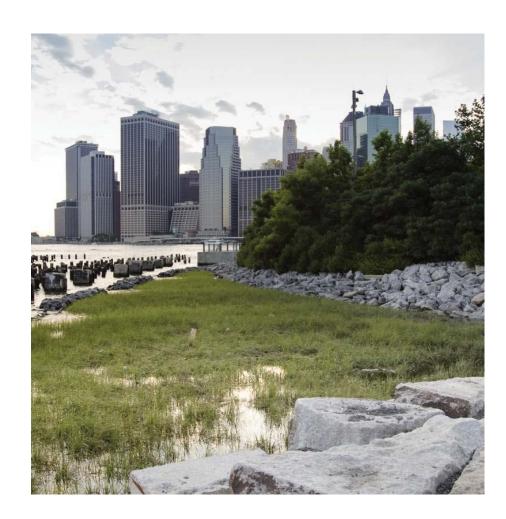




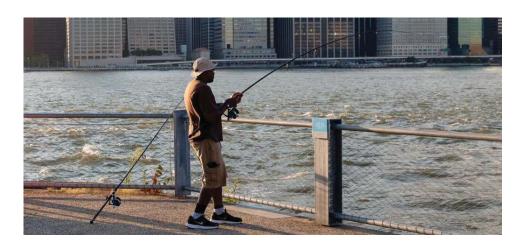


Distinct Shoreline Treatments Add Experiential Complexity along the Waterfront

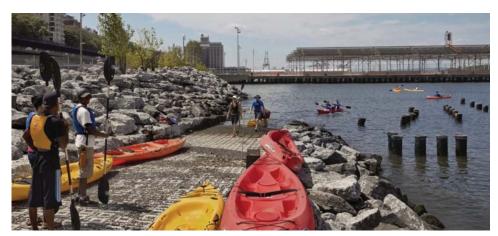




Embrace the Water's Edge









Engage the Water

3. Enrich the Park Experience with Topography and Planting.

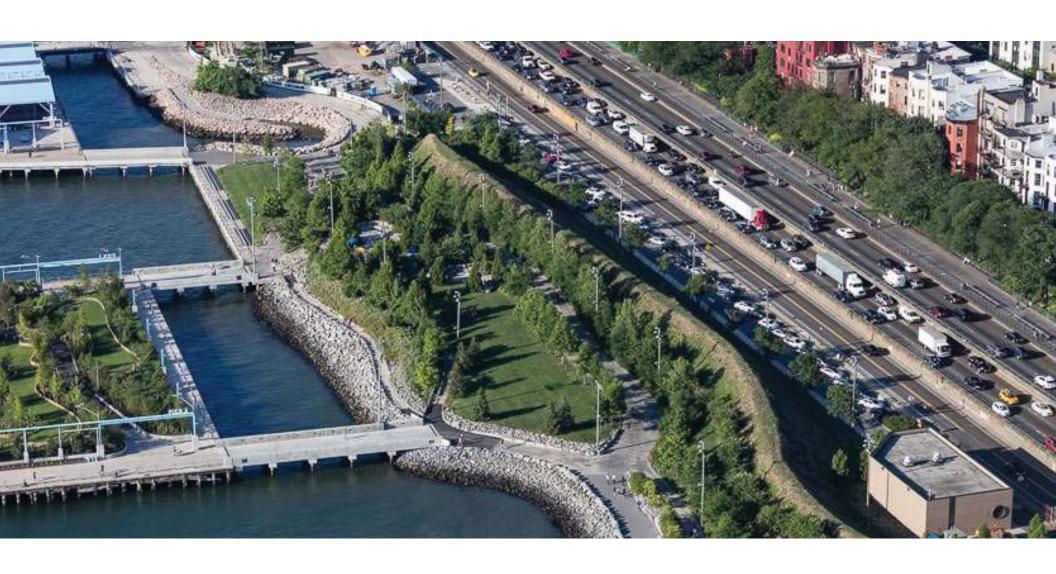
Introduce topography and planting to articulate spaces, hide and reveal views, block undesired sounds and sights, add rhythm and complexity to circulation network, display seasonality, and provide protection from elements.



Planting and Topography Articulate Spaces and Create Flow Between Them



Subtle Elevation Changes Enhance Movement through the Park



Landforms Block Undesired Noise and Sights









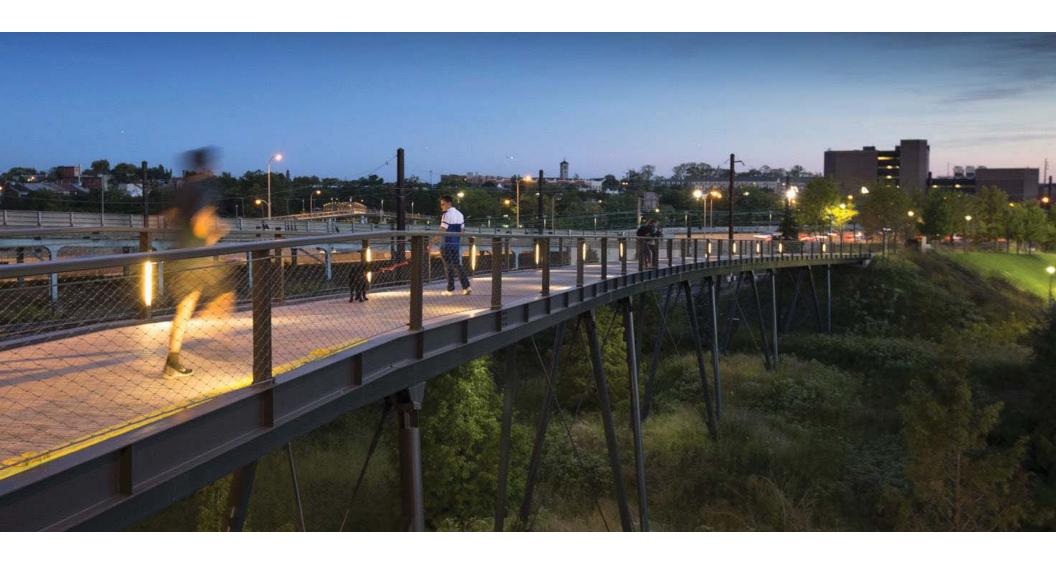
Plants and Seasonal Interest



Support Wildlife

4. Strengthen Neighborhood Connections and Improve Park Circulation.

Provide safe, welcoming, and accessible entrances to the park to facilitate arrival from surrounding neighborhoods. Establish a hierarchical circulation network that allows visitors to move and experience the park in unique ways.

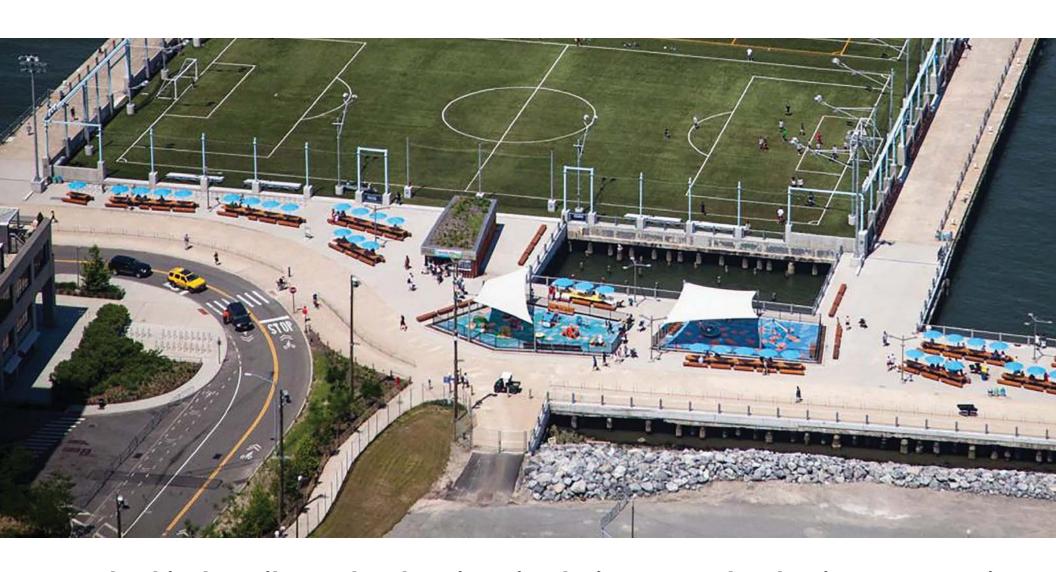


Integrate a Safe & Accessible Pedestrian and Bike Bridge into the Park

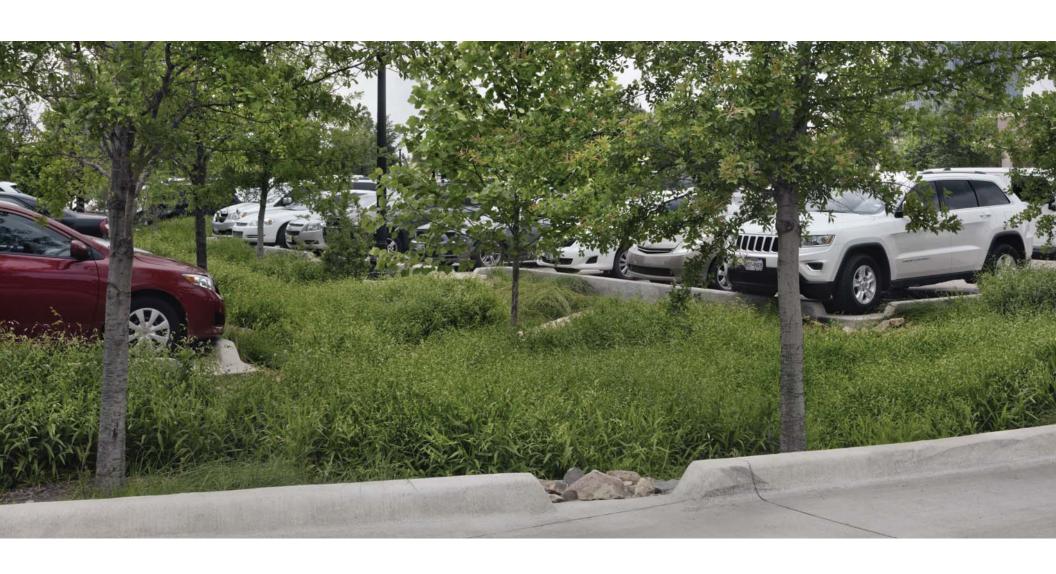




Establish a Hierarchy of Pedestrian Paths



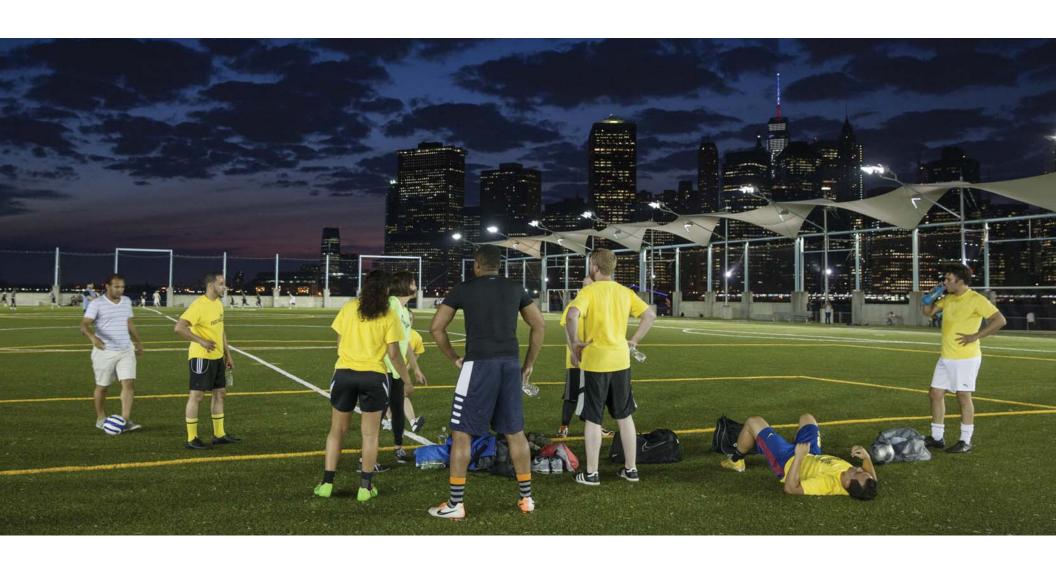
Extend Vehicular, Bike, and Pedestrian Circulation to Reach Selective Programming



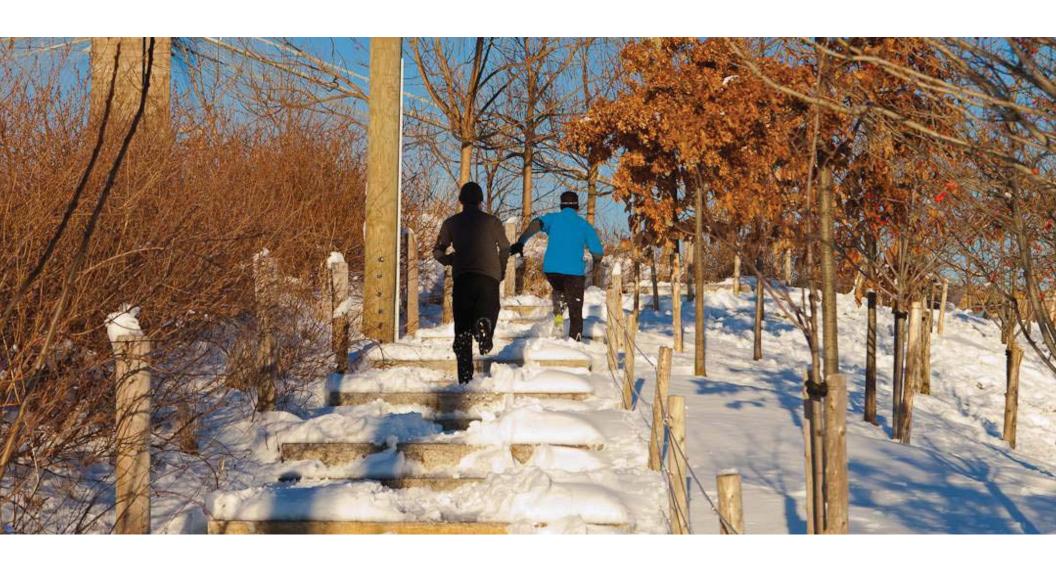
Integrate Parking into the Park

5. Make The Park a Welcoming and Diverse Place for Everyone to Enjoy Year-round.

Orchestrate an ensemble of diverse and flexible spaces that provide opportunities for active recreation, passive uses, and temporary occupation throughout the year for Buffalonians of all backgrounds and age ranges.



Places for Organized Sports



Places for Unstructured Recreation





Places for Year-round Use



Places to Take In Views



Places to Engage with Water



Places for Exploration



Places for Play



Places for Families

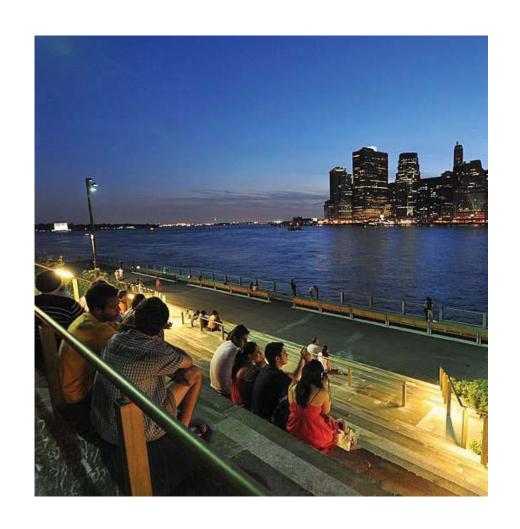




Places for Groups and Individuals



Places for Dogs





Flexible Places that can be Temporarily Owned



Places for Delight



Places for Temporary Art Pieces



Places for Respite



Places for Assembly



Ralph C. Wilson, Jr. Centennial Park will continue to be a Place for All!











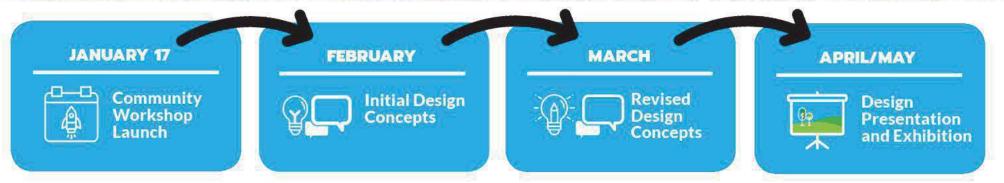


Worksession - Feedback Stations



Exploring Design Concepts Together

Community Workshops to transform LaSalle Park into Ralph C. Wilson, Jr. Centennial Park



A community-driven process that builds off community feedback every step of the way.